

FOR IMMEDIATE RELEASE

April 12, 2009

"Imagined Geographies" presents ASU student work to Downtown Phoenix First Friday audience

Three dimensional works by both graduate and undergraduate students will be on view at Bragg's Pie Factory

Who

Over thirty outstanding graduate and undergraduate students including Gina Rose Barone, Jessica Benson, Christine Evola, Logan Hardy, Seth Hawkins, A. Brooke Heuts, Gina Hief, Humberto Hogan, Kristen Kendall, Whitney Korstange, Kathryn Kramer, Lindz Lew, Aaron McNally, Ann Morton, Ronna Nemitz, Noah Nipperus, Benjamin Phillips, Bryan Pike, Ellie Richards, Alex Schlegel, Narcissa Segura, Becky Stern, Leanne Strickler, Lauren Strohacker, Brett Thomas, Nan Vaughn, Natalie Vie, Erika Vogt-Nilsen, Kris Waid-Jones, Nic Wiesinger

What

"Imagined Geographies" is a one-night only interdisciplinary exhibition of works in a variety of three dimensional media including cast and constructed sculpture, experimental book forms, video art, fibers, small metals and neon art. Taking its title from Edward Said's seminal work on Orientalism, the exhibition uses an expanded notion of geographies, emphasizing the cultural lenses through which the artists view both the known and unknown world. Becky Stern looks at the startling geography of her own body, seen through MRIs and endoscopic photography, then translates it into embroidered images and soft sculptures. Alex Schlegel's digitally manipulated videos take the familiar geography of Phoenix and compress time and space into strangely beautiful condensations. Ronna Nemitz creates poetic assemblages describing a psychological landscape of injury and repair. Benjamin Phillips uses the form of an accordion book pounded out of lead sheet, awkwardly spilling out like intestines when opened, to explore the intertwined territories of mind and body. A series of steel towers create a human-scaled industrial landscape within the space of the gallery. Works too innumerable to mention explore inner and outer geographies in a wide variety of media and approaches.

Where

Bragg's Pie Factory. 1301 NW Grand Ave. Phoenix, AZ 85007

When

Exhibition: May 1, 2009

Reception: Friday, May 1, 6:30 – 9:30 PM.

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Cost

Free

Public Contact

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The School of Art is a division of Herberger College of the Arts at Arizona State University. Its printmaking, photography and art education programs are nationally ranked in the top 10, and its Master of Fine Arts program is ranked eighth among public institutions by U.S. News & World Report. The school includes four student galleries for solo and group shows by graduate and undergraduate art and photography students: Gallery 100, Harry Wood, Northlight, and Step. To learn more about the School of Art, visit art.asu.edu.